

(From the 2000 Album CRUSH)

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Am F C G

5

T 0 1 0 x x 1 0 0 0 0 0 0 0

A 2 2 2 x x 3 5 0 2 0 2 0

B 0 3 4

H

T 8 10 8 10 10 8

A

B

sl. sl. sl.

B Verse

Am F C G

7

Gtr I

T 0 0 x x 1 0 0 0 x 0 0 0

A 2 2 2 x x 3 5 0 2 0 x 0 0 0

B 0 3 3 3

Am F C G

9

T 0 0 x x 1 0 0 0 x 0 0 0

A 2 2 2 x x 3 5 0 2 0 x 0 0 0

B 0 3 3 3

Am F C G

11

T 0 0 x x 1 0 0 0 x 0 0 0

A 2 2 2 x x 3 5 0 2 0 x 0 0 0

B 0 3 3 3

Am F C G

13

T 0 1 0 x x 1 0 0 0 0 0 0 0
A 2 2 2 x x 2 0 0 0 0 0 0 0
B 0 2 2 3 3 3 2 2 2 2 2 2

H

C Verse

Am F C G Am F

15

Gtr I

T 0 0 x x 1 0 0 0 x 0 0 x x 1 0
A 2 2 2 x x 2 0 0 0 x 0 0 0 2 0
B 0 2 2 3 3 3 2 2 2 3 2 2 3 3

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

C G Am F

18

T 0 0 x x 0 0 0 0 0 0 x x 1 0
A 2 2 0 x 0 0 0 0 0 0 2 2 x x 2 0
B 3 2 3 3 3 3 3 3 3 3 0 2 3 3

H

[illegible]

D Pre-Chorus

23

F5

E5

Gtrs I, II

T

A

B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 D D D D D D D D

E Chorus

[illegible]

F Bridge[illegible]**G Guitar Solo**

42

Gtrs I, II *mp*

Am G F#m7^{b5} F

Gtr III *fff*

Full

5 8 5 8 5 8 (8) 5 5 8 5 7 (7) 5 7 (7) (7) 5 7 5 7 5 15

H Verse

[illegible]

C G

Gtr II G^5

53

f Full Full Full Full Full Full Full Full

T 1 1 4 (4)
A 0 0 2 (5)
B 3 3 3 (5)
(3)

Chords: C, F, Am, G, F5

61

Gtrs I, II

64

1. G5 2. E5 D5

67

G/C# C5 G^{III}

70

Am F C G

Gtr I

sl.

12 13 (13)

H

H

H

3

[illegible]